

Haunting Melody

- EMR 6080:** Trumpet in B^b + C & Piano
EMR 1217: Trumpet in B^b + C & Wind Band
EMR 1218: Trumpet in B^b + C & Brass Band

Dennis Armitage

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“Haunting Melody”

for trumpet & piano

Dennis Armitage

(*1928)

Slow

4

7

10

13

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 16 features a melody in the treble staff and a bass line in the bass staff, both marked *mf*. Measure 17 continues the melody and bass line. Measure 18 shows a change in the bass line with a 7th fret barre indicated by a '7' above the staff.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 features a melody in the treble staff and a bass line in the bass staff, both marked *f*. Measure 20 continues the melody and bass line. Measure 21 shows a change in the bass line with a 7th fret barre indicated by a '7' above the staff.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 features a melody in the treble staff and a bass line in the bass staff, both marked *f*. Measure 23 continues the melody and bass line. Measure 24 shows a change in the bass line with a 7th fret barre indicated by a '7' above the staff.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 features a melody in the treble staff and a bass line in the bass staff, both marked *mf*. Measure 26 continues the melody and bass line. Measure 27 shows a change in the bass line with a 7th fret barre indicated by a '7' above the staff.

28

Musical score for measures 28-30. The system consists of three staves. Measure 28 features a melody in the treble staff and a bass line in the bass staff, both marked *p*. Measure 29 continues the melody and bass line. Measure 30 shows a change in the bass line with a 7th fret barre indicated by a '7' above the staff.

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